

COURSE SYLLABUS

MUMIN 1001

MUSIC MINISTRY IN THE MODERN CHURCH

COURSE DESCRIPTION

Music Ministry in the Modern Church is an examination of the tools and techniques needed to create and maintain a comprehensive music ministry in the local church today.

RATIONALE

The ministry of music in the modern church is an ever-changing landscape full of pitfalls, potential hurt and immeasurable joy. This course is designed to give you the necessary tools to equip the student to step into the role of minister of music and create or continue a comprehensive music and worship ministry.

ABOUT THE PROFESSOR

David Tatum

Email: David.Tatum@email.swbts.edu

Facebook: www.facebook.com/david.tatum.353

Twitter: @ddtatum

Phone:

Office:

Office Hours: By Appointment

I. PREREQUISITES

Deficiency coursework in music theory, history, literature and conducting must be completed prior to enrolling in MUMIN 1001.

II. COURSE TEXTS

Required Texts

Brewton, Gregory B. *A Guide to Worship Ministry: The Worship Minister's Life and Work*. Eugene, OR: Wipf & Stock, 2018.

* Grumm, Alan. "Choral Music Pedagogy: A Survey of How ACDA Members Rehearse and Conduct." *Choral Journal* 56, no. 10 (May 2016): 85-93.

Kauflin, Bob. *Worship Matters: Leading Others to Encounter the Greatness of God*. Wheaton, IL: Crossway, 2008.

* Marrolli, Karen. 2016. "Hallelujah!" *Choral Journal* 57, no. 5: 63-67.

Ross, Allen P. *Recalling the Hope of Glory: Biblical Worship from the Garden to the New Creation*. Grand Rapids: Kregel Academic & Professional, 2006.

*Zielinski, Richard. "The Performance Pyramid: Building Blocks for a Successful Choral Performance." *Music Educators Journal* 92, no. 1 (September 2005): 44.

* These articles may be found online through the online library.

Suggested Texts

Castleman, Robbie F. *Story Shaped Worship: Following Patterns from the Bible and History*. Downer's Grove, IL: IVP Academic, 2013.

Flather, Doug, and Tami Flather. *The Praise and Worship Team Instant Tune-Up*." Grand Rapids MI: Zondervan, 2002.

III. LEARNING OUTCOMES

The student will:

- Create a portfolio of corporate worship plans utilizing Biblical models of worship
- Create a portfolio of detailed rehearsal plans for worship ensembles and groups
- Demonstrate an understanding of the structure of music ministry by creating a set of Music Ministry Guidelines
- Read a variety of works relating to music ministry
- Gain a better understanding the role of music in worship in the modern church

IV. LEARNING ACTIVITIES AND ASSIGNMENTS

Discussion Board (DB) 1 – Introduction (20 pts)

During the first week of the semester, you will create a thread for Discussion Board 1 (DB 1) in Blackboard. The purpose of this activity is to introduce yourself to the other students and the professor. You will also need to reply to at least three other threads as a part of this assignment.

Other Discussion Board Discussions (15 pts each – total of 45 pts)

There will be three different Discussion Board activities throughout the semester. Each of these activities will require you to complete some outside research and comment on your findings. You must also reply to at least three other threads as a part of this assignment. Your replies need to be insightful and encouraging.

Reading Reviews (25 pts each – total of 75 pts)

Each of the texts used for this course are important for the formation of your thoughts and practices relating to implementing a Music Ministry in the local church. As such, students will complete a reading review for each of the main texts (Brewton, Kauflin, Ross). The reading review is more than a book report. The review should be a synthesis of what you understand the author is communicating and how it relates to music ministry. The reviews will be three to five double spaced pages.

Music Ministry Guidelines (100 pts)

The Music Ministry Guidelines project will require time and thought as to how you would structure a comprehensive music ministry. Consideration must be given to staff,

leadership, ensembles, schedules and other necessary information. A detailed guide will be distributed for completion of this project.

Rehearsal Planning Portfolio (130 pts)

A Worship Musician is required to prepare for many diverse rehearsals each week. For this portfolio, you will plan a minimum of two rehearsals for each of the following groups and ensembles:

- Adult Choir
- Student Choir
- Orchestra
- Worship Band
- Worship Team
- Technology Team

Your rehearsal plans should include desired outcomes and a rehearsal grid with detailed instructions and timing. A sample grid can be found on Blackboard, but others can be found by internet searches. Find one that fits you and your current (or desired future) situation.

Worship Planning Portfolio (130 pts)

A large part of your position as a worship leader/minister of music will include planning times of corporate worship. For this project, you will complete three detailed worship plans using the planning grid found on Blackboard using the Biblical models of worship discussed in class. As a part of this project, you will pick one worship plan and present it to the class for discussion. (100 points for project and 30 points for presentation)

V. COURSE GRADING AND POLICIES

A. Points – **All assignments must be completed to receive a passing grade for the course.**

DB 1 – Introduction	20
DB 2 -	15
DB 3 – Rehearsal Planning	15
DB 4 – Worship Planning	15
Reading Review – Ross	25
Reading Review – Kauflin	25
Reading Review – Brewton	25
Music Ministry Guidelines	100
Rehearsal Planning Portfolio	130
Worship Planning Portfolio	130
Total Possible Points	500

B. Grading Scale – Grades for the course will be calculated to the following scale:

A+ 490 pts	C+ 390 pts
A 465 pts	C 365 pts
A- 450 pts	C- 350 pts
B+ 440 pts	D+ 340 pts
B 415 pts	D 315 pts
B- 400 pts	D- 300 pts
	F 0 – 299 pts

C. Late Work will be assessed a penalty of 10% per day.

D. Grading Rubrics

Worship Planning Portfolio

Criteria	Exemplary	Proficient	Partially Proficient	Points
Points Per Cell	25	15	5	
Required Items	All required items are included, with a significant number of additions.	All required items are included.	Items are missing	
Points Per Cell	25	15	5	
Items include appropriate material	Each plan contains all the necessary elements as discussed in class, and there are significant elements of creative design included.	Each plan contains all the necessary items as discussed in class.	Items are missing	
Points Per Cell	30	20	10	
Flow	There is considerable attention paid to the element of flow in the worship plans.	There are some awkward transitions, but there is a sense of flow.	Elements are disjunct and flow is neglected	
Points Per Cell	30	20	10	
Congregational Participation	The role of the congregation is clearly seen in the plan, and careful attention has been paid to include the congregation in each aspect of the worship experience.	The congregation is involved in the worship process.	The congregation are simply bystanders, observing others perform worship.	
Points Per Cell	20	12	3	
Thematic Integrity	Special attention has been paid to the theme of the worship, integrating each element of the worship process.	There is some thematic unity within the service.	Elements are disjunct, and there is no thematic flow to the elements of the service.	
Total Points				

Rehearsal Planning Portfolio

Criteria	Exemplary	Proficient	Partially Proficient	Points
Points Per Cell	25	15	5	
Required Items	All required items are included, with a significant number of additions.	All required items are included.	Items are missing	
Points Per Cell	25	15	5	
Individual Plans are appropriate for each group	Group plans include music, activities, and other elements that are appropriate for the specified group	Most elements are appropriate	Many inappropriate elements	
Points Per Cell	30	20	10	
Rehearsal Notes are complete and detailed	Each plan contains all the necessary elements as discussed in class, and there are significant details included	Each plan contains all the necessary items as discussed in class.	Items are missing	
Points Per Cell	25	15	5	
Rehearsal Scheduling and Timing	Significant attention has been paid to the timing of elements of the rehearsal.	Timing is appropriate	Timing is neglected	
Points Per Cell	25	15	5	
Rehearsal Flow	There is significant attention paid to the flow of the rehearsal.	There are a few disjunct elements in the rehearsal process.	Flow is neglected	
Total Points				

Music Ministry Guidelines

Criteria	Exemplary	Proficient	Partially Proficient	Points
Points Per Cell	15	8	1	
Required Items	All required items are included, with a significant number of additions.	All required items are included.	Items are missing	
Points Per Cell	15	8	1	
Organization of the Guidelines	The Guidelines are extremely well-organized and easy to find necessary information relating to all groups	The Guidelines are organized and all information can be found relatively easily.	There is little organization	
Points Per Cell	25	15	5	
Creative Presentation	Significant attention was paid to the layout and eye-appeal of the project. There is a creative use of color and artwork.	The layout is well-done.	There is little creativity (black & white letter paper)	
Points Per Cell	30	20	10	
Content	The Guidelines are comprehensive and well-written. All information is correct, and follows protocols discussed in class.	The Guidelines cover most of the material and protocols discussed in class.	There is missing information.	
Points Per Cell	15	8	1	
Writing Mechanics	The text has no errors in grammar, spelling, punctuation, or formatting.	There are a few errors that can be easily remedied.	The text has numerous grammatical and spelling errors.	
Total Points				