



**1. Campus Name**  
School of Christian Studies

**2. Wayland Baptist University Mission Statement:** Wayland Baptist University exists to educate students in an academically challenging, learning-focused and distinctively Christian environment for professional success, and service to God and humankind.

**3. Course Prefix, Number, & Name/Title:** MNST 5323 Christian Worship

**4. Term and Year:** Fall 2021

**5. Full Name of Instructor:** David Tatum

**6. Office Phone and WBU Email Address:**

Cell phone: 501.766.3158

Email:

**7. Office Hours, Building, and Location:**

I am available via text or email Monday-Friday 8 am to 12 pm Central time

**8. Class Meeting Time and Location:** WBUOnline

**9. Catalog Description:**

Research in the theology and practice of Christian worship.

**10. Prerequisite:**

**11. Required Textbook and Resources:**

Title	Editor/Author	Publisher	Ed	Year	ISBN
<i>Recalling the Hope of Glory</i>	Allen P. Ross	Kregel Academic		2006	9780825435782
<i>Rhythms of Grace</i>	Mike Cospers	Crossway		2013	9781433533426
<i>Lovin' On Jesus</i>	Lim & Ruth	Abingdon		2017	9781426795138

**This course includes an Automatic eBook. Opt out date is the 8<sup>th</sup> day of class (second Monday of the session). Click on the menu link for more details.**

**12. Optional Materials:**

**13. Course Outcome Competencies:**

1. Develop knowledge and understanding of the biblical and theological foundations of worship.
2. Gain knowledge and understanding of major historical developments of Hebrew and early Christian worship through the Reformation.

3. Gain knowledge and understanding of important characteristics of Christian worship since the Reformation, especially among Evangelicals, with an emphasis on worship renewal beginning in the mid-1970s.
4. Define issues and develop strategies for teaching and leading local church worship in the 21<sup>st</sup> century.
5. Demonstrate graduate-level research in the field of Christian worship.

**14. Attendance Requirements:** As stated in the Wayland Catalog, students enrolled at one of the University's external campuses should make every effort to attend all class meetings. All absences must be explained to the instructor, who will then determine whether the omitted work may be made up. When a student reaches that number of absences considered by the instructor to be excessive, the instructor will so advise the student and file an unsatisfactory progress report with the campus executive director. Any student who misses 25 percent or more of the regularly scheduled class meetings may receive a grade of F in the course. Additional attendance policies for each course, as defined by the instructor in the course syllabus, are considered a part of the University's attendance policy.

**15. Plagiarism and Academic Dishonesty:**

<http://catalog.wbu.edu/content.php?catoid=7&navoid=446>

**16. Disability Statement:** "In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291-3765. Documentation of a disability must accompany any request for accommodations."

**17. Course Requirements and Grading Criteria:**

Assignment	Due date(s)	Explanation	Points available
Discussion	Session 1 8/12 & 15  Sess. 2 & 3 8/26 & 29  Sess. 4 & 5 9/9 & 12	Students will compose a 300–400 word initial post relating to the specified session(s). The initial post must contain at least two academic references. Students will then respond to at least two other student posts with 150–250 word academic responses containing at least one academic reference. Both initial posts and responses should be scholarly in nature. Responses should utilize critical thinking and be both analytical and positive. Initial posts are due by 11:59 pm on Thursday and response posts are due by 11:59 pm on Sunday.	20 pts for each lesson (60 pts total)
Reading Synthesis Part 1	Reading assignment for each session	Reading Response (RR). The student will find five (5) major concepts from each reading assignment. The student will then support each of the major concepts with five (5) supporting arguments. The RRs should be direct quotes and contain no personal opinion or evaluation. Use parenthetical citations for each point and sub-point. RRs are due by Friday at 11:59 pm each week.	RR 20 pts each (140 total pts)

Reading Synthesis Part 2	Ross 8/31  Casper 9/12  Lim/Ruth 9/26	Using all of the RR points created from part one, the student will write a summary of each text. The summary should discuss the author's thesis and supporting arguments as well as the major themes discovered in the RRs. Critical thinking and analytical skills should be employed as the student synthesizes and evaluates the author's work. Summary length for each text should be 1,000–2,000 words.	Summary 50 pts each (150 total pts)
Personal Theology and Practice of Worship Paper	9/5	Students will write a paper encapsulating their personal theology and practice of worship. The paper must include at least 5 footnoted sources including those used in course discussion and reading. Paper should be in Turabian format and include a title page and bibliography. The paper should be 1,500–2,000 words in length.	250 pts
Worship History Timeline	9/14	Using reading and other sources, students will create a timeline from Creation (4,000 BCE) until the present day. The timeline needs to be in 10-year increments, and include significant events, eras, and people during each time period. Use a spreadsheet (e.g. MS Excel, Apple Numbers, or Google Sheets) to create your timeline. Examples will be discussed in the introductory session.	200 pts
Worship Observation	9/19	Students will attend a worship service from a Christian tradition that differs from their worship background. Prepare a 700–900 word response for the worship service. Include comments and questions regarding biblical, theological, and liturgical concepts. Indicate, in your opinion, the theological strengths and weaknesses of the service planning and execution. The paper should follow Turabian format and include a title page and bibliography with at least three references.  Special note: attend the service as an active participant not a liturgical tourist.	200 pts
Song Evaluation	#1-8/17 #2-8/29	Students will theologically evaluate two (2) songs chosen from a list of songs posted on Blackboard. Song choices must be emailed to the instructor and will be selected on a first-to-email basis. Evaluations will be posted to the course blog on medium.com. See description in Blackboard for details and links to the blog. Elements to be included in your evaluation blog post: author/composer information, biblical basis, textual analysis of each portion (e.g. verse/stanza, chorus, bridge, etc.), musical evaluation, and an evaluation of its use in corporate worship.	50 pts each post (100 pts total)

Worship Service Planning Series	9/21	Students will plan a three-week series of worship services. Service plans must include all elements of a weekend service: music, spoken portions, sermon title and text. The two ordinances of the church—baptism and Lord’s Supper—must also be included in at least one of the services. The student must demonstrate an understanding of the elements of a worship service and the ability to develop a worship service plan with meaning and purpose following the models discussed in the sessions.	200 pts
Final Paper	Prospectus 8/24  Final Paper 10/1	Students will write a 2,500–3,500 word final paper on some aspect of corporate worship. The paper should be in Turabian format and must cite 15–20 academic resources utilizing both books and journal articles. The topic must be presented in a paper prospectus due by 11:59 pm on 8/24. The prospectus should include a working title, thesis statement, outline, and proposed bibliography. After the topic is approved, the student may work to complete the paper due by 11:59 pm on 10/1.	400 pts
		<b>Total possible points</b>	<b>1,700</b>

### Grading Summary

Grades for this course will be determined by the six course assignments.

- Discussion 60 pts
- Reading Synthesis 290 pts
- Song Evaluation 100 pts
- Worship Philosophy Paper 250 pts
- Worship History Timeline 200 pts
- Worship Observation 200 pts
- Worship Service Planning Series 200 pts
- Final Paper 400 pts

Final letter grades will be computed using the following points:

1530–1700 = A    1360–1529 = B    1190–1359 = C    1020–1189 = D    0–1019 = F

**18.** Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the vice president of academic affairs to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.

**19. Tentative Schedule:**

<b>Sess.</b>	<b>Week</b>	<b>Topic</b>	<b>Assignments</b>	<b>Readings</b>
1	Aug 9	Introduction to Christian Worship	Ross RR 1 (8/13) DB (Discussion Board) 1 tasks (8/12 & 8/15)	Ross parts 1–3
2	Aug 16	Biblical Worship I	Song Evaluation 1 (8/17) Ross RR 2 (8/20)	Ross parts 4–6
3	Aug 23	Biblical Worship II	DB 2 tasks (8/26 & 8/29) Ross RR 3 (8/27) Song Evaluation 2 (8/29)	Ross parts 7–10
4	Aug 30	Development of Christian Worship to the Reformation	Ross Summary Due (8/31) Cospers RR 1 (9/3) Philosophy of Worship (9/5)	Cospers 1–5
5	Sept 6	Contemporary Worship From the reformation to the present	DB 3 tasks (9/9 & 9/12) Cospers RR 2 (9/10) Cospers Summary (9/12)	Cospers 6–10
6	Sept 13	Planning & Leading Worship I	Timeline (9/14) Lim/Ruth RR 1 (9/17) Worship Observation (9/19)	Lim/Ruth 1–4
7	Sept 20	Planning & Leading Worship II	3 Week Worship Plan (9/21) Lim/Ruth RR 2 (9/24) Lim/Ruth Summary (9/26)	Lim/Ruth 5–8
8	Sept 27	Toward a Biblical Theology of Worship	Final Paper (10/1)	