



Ouachita Baptist University
 School of Fine Arts
Survey of Worship Music
 MUWS 2001
 Course Syllabus
 FALL 2022

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 Location: Mabee 104

General Course Description

Survey of Worship Music focuses on the development of worship music from the Old Testament to the patterns of contemporary worship in the modern church.

Course Objectives

As a result of this study, students will have a better understanding of the development of Christian worship from biblical times through the present. From that broader understanding of worship development, students will better understand its impact on worship and worship planning today.

As measured by written and oral performance, competencies students may attain include:

- A. An understanding of the theological development of worship from Creation through contemporary worship.
- B. Comprehension of the impact of worship development on current worship practice.
- C. An understanding of the correlation between the eternal worship in Heaven and contemporary worship practice.
- D. An ability to think critically regarding planning worship for God's people.
- E. An ability to define issues and develop strategies for planning and leading local church worship in the 21st century.

Goals	University Learning Goals
Think responsibly, critically, and creatively when encountering concepts related to a range of course topics representing a variety of perspectives.	1.b,c,d; 4.b; 6.b
Articulate concepts that are foundational for a philosophy and practice of ministry through music and the arts.	1.a; 4.a,b; 6.a
Give evidence of their understanding of the minister-musician as person, leader, artist, and administrator, as well as a sense of what it means to be "called" into ministry.	1.b,c; 3.b,c,d,f
Exhibit a basic understanding of the role of music and the arts in the church's worship and witness and identify cultural issues that impact the church.	1.a,b,d; 3.f; 4.a; 6.a

COURSE ASSIGNMENTS GUIDE Survey of Christian Worship – MUWS 2001

Sess.	Class Date	Session Topic or Activity	Assignments and Due Dates
1	25 August, Thursday	Course introduction & getting to know you	
2	1 September, Thursday	Religion, Theology, & Worldview	RR 1: Aniol Chapter 1
3	8 September, Thursday	Biblical Worship I	RR 2: Aniol, Chapters 2–3
4	15 September, Thursday	Biblical Worship II	RR 3: Aniol, Chapters 4–5
5	22 September, Thursday	Biblical Worship III	RR 4: Aniol, Chapters 6–7 Song Eval I (due 11:59 on 20 September)
6	29 September, Thursday	Early Christian Worship	RR 5: Aniol, Chapters 8–9
7	6 October, Thursday	Unifying Worship	RR 6: Aniol, Chapter 10
8	13 October, Thursday	Reformation Worship	RR 7: Aniol, Chapters 11–13
	20 October, Thursday	Fall Break	
9	27 October, Thursday	Rise of Evangelical Worship	RR 8: Aniol, Chapters 14–15 Worship Observation (due Sunday, 30 October)

10	3 November, Thursday	Beginnings of Contemporary Worship	RR 9: Aniol, Chapter 16–18
11	10 November, Thursday	History & Time in Contemporary Worship	RR 10: Lim & Ruth, Chapters 1–2 Reading Synthesis: Aniol (due 11:59 pm on 11 November)
12	17 November, Thursday	Space & Music Origins in Contemporary Worship	RR 11: Lim & Ruth, Chapters 3–4
	24 November, Thursday	Thanksgiving Holiday	
13	1 December, Thursday	Developing Music & Prayer in Contemporary Worship	RR 12: Lim & Ruth, Chapters 5–6 Song Eval 2 (due Tuesday, 29 November)
14	8 December, Thursday	Scripture & Sacramentality in Contemporary Worship	RR 13: Lim & Ruth, Chapters 7–8 Reading Synthesis: Lim & Ruth (Due 11:59 pm on 9 December)
15	12 December, Monday	Final Exam	2:00 pm

Due dates are the latest dates assignments will be accepted for full credit. There is no penalty for assignments turned in prior to the due date. There will be penalties for late work (see Late Work Guidelines below).

Please note: The instructor of this course retains the right to alter this syllabus at any time but will give the class proper and timely notification.

Course Materials: Two textbooks are required for this course.

Aniol, Scott. *Changed from Glory into Glory: The Liturgical Story of the Christian Faith*. Peterborough, Ontario: Joshua Press, 2022.

Lim, Swee Hong, and Lester Ruth. *Lovin' On Jesus: A Concise History of Contemporary Worship*. Nashville: Abingdon Press, 2017.

Course Grading:

Grades for this course will be determined by the following course components, and weighted as follows:

- Reading Responses – 260 points
- Reading Synthesis – 400 points
- Reading Snapshots – 260 points
- Worship Observation – 200 points
- Song Evaluations – 400 points
- Final Exam – 250 points

Total Points Available: 1770

Final Grades: 1593–1770 pts = A 1416–1592 pts = B 1239–1415 pts = C 1062–1238 pts = D 0–1061 pts = F

Required Reading

A dated schedule of reading from the two textbooks is included above. Students will be expected to have read the material and be prepared to discuss it in class for the dates listed. Additional handouts, suggested readings from other sources, and web-based materials may also become a part of the required reading for this course.

Aniol, Scott. *Changed from Glory into Glory: The Liturgical Story of the Christian Faith*. Peterborough, Ontario: Joshua Press, 2022.

Lim, Swee Hong, and Lester Ruth. *Lovin' On Jesus: A Concise History of Contemporary Worship*. Nashville: Abingdon Press, 2017.

Other Suggested Background Reading

Frame, John M. *Worship in Spirit and Truth: A Refreshing Study of the Principles and Practice of Biblical Worship*. Phillipsburg, NJ: P & R Publishing, 1996.

Ross, Allen P. *Recalling the Hope of Glory: Biblical Worship from the Garden to the New Creation*. Grand Rapids: Kregel Academic & Professional, 2006.

White, James F. *A Brief History of Christian Worship*. Nashville: Abingdon Press, 1993.

Wilson-Dickson, Andrew. *The Story of Christian Music: From Gregorian Chant to Black Gospel, an Illustrated Guide to All the Major Traditions of Music in Worship*. Oxford, England: Lion Publishing plc, 1992.

Reading Responses

Students should submit a brief reading response on EACH assigned reading for the upcoming class. (RRs are worth 20 points each for a total of 260 possible points.)

- All responses should be double-spaced using a font size of 12 with a 1" margin on the top, bottom, and sides.
- Reading Responses should have the following at the top left or center of the assignment:
[Name]
Survey of Worship Music
Book Title and Chapter Number(s)
[Date]
- Reading Responses should be listed as bullet points, stating the notable principle/concept followed by the page number in parenthesis. Parenthetical references should occur following the quotation mark but before the final punctuation of the sentence. Each RR should have a minimum of 5 bullet points. Look for factual and theoretical information that broadens the scope of your knowledge regarding historical and current worship practice.
- Reading Responses are direct quotations from the text. You will have the opportunity to discuss your ideas in the Reading Synthesis assignment below. Do not make any critical evaluations or comments regarding your points. The RRs are DIRECT QUOTES only.
- Reading Responses (RR) are to be submitted via Moodle by class time on the assigned reading date. Each RR is worth 20 points if they meet or exceed the criteria above. Points will be deducted for failing to meet the criteria and for late submissions.

Reading Synthesis

- Using the RR points discovered in the assignment above, the student will write a summary for each of the two required texts (Aniol and Lim/Ruth). The summary should discuss the author's thesis and supporting arguments as well as the major themes discovered in the RRs. Critical thinking and analytical skills should be employed as the student synthesizes and evaluates the author's work. Summary length for each text should be a minimum of 1,000 words.
- Reading Synthesis Format
 - Include a Title Page containing the following information (centered):

A SYNTHESIS OF [TITLE OF BOOK]
by [Your Name]
in Partial Fulfillment of the Requirements for
Survey of Worship Music, MUWS 2001
Dr. David Tatum, Instructor
[Date]
 - Include a bibliography as your final page. Follow Turabian format for your bibliographical entries. Include all works that you have cited in your paper, including the main text (i.e., Aniol or Lim/Ruth).
 - Use 1" margins on top, bottom, and sides.
 - Text should be double-spaced using a 12-point font.
 - Include parenthetical citations when quoting from the texts.
 - For example:
 - "...how theological beliefs affect the worship practices we have inherited" (Aniol, 17).
 - "Contemporary worship is the worship of a specific people's language" (Lim/Ruth, 25).
 - PLEASE NOTE, the reference should follow the quotation mark but come before the final punctuation of the sentence (Turabian, 9th edition, 16.4.3.2).
 - If you cite a work other than the one being discussed, use a parenthetical reference as described above, but include a bibliographical entry for the work in your bibliography.
 - Use formal academic language (e.g., do not use contractions).
- Each Reading Synthesis is worth a possible 200 points, for a total combined possible grade of 400 points.
- See the rubric distributed in class and on Moodle for specific grading requirements.

Reading Snapshots

- At the beginning of each class period, students will have the opportunity to answer a question related to the assigned reading for the day.
- Each day there will be two to three available questions, and the student must choose to answer one.
- Each Reading Snapshot is worth 20 points, for a total. Combined possible grade of 260 points.

Worship Observation

- Students will attend a worship service from a Christian tradition that differs from their own personal worship background. For example, if the student was raised Baptist, they should observe a Methodist, Lutheran, Catholic, or other mainline denomination. There should be a difference in worship tradition. Many times, a non-denominational church has much the same liturgical tradition as a Baptist church. The purpose is to find something that differs greatly from the student's familiar liturgical tradition.
- Attending the service in-person is required. If circumstances necessitate, you may attend a service online—but only with PRIOR APPROVAL from the instructor. Email the instructor with reasons you are seeking to attend an online service. Do not wait until the last minute to seek approval for attending online.
- Prepare a response of 1,000–1,500 words regarding the worship service.
 - Include the following information and thoughts in your response:
 - Comments and questions related to the liturgical, biblical, and theological concepts and processes evidenced in the service attended.
 - Indicate—in your opinion—the theological and liturgical strengths and weaknesses of the service planning and execution.
 - Include information regarding the date and time of the service you attend. List any information you deem relevant (e.g., attendance, instruments/vocalists used, etc.).
 - Format
 - The paper should follow Turabian format and include a title page containing the following information (centered).

A WORSHIP OBSERVATION:
[NAME OF CHURCH OBSERVED]

by [Your Name]

in Partial Fulfillment of the Requirements for
Survey of Worship Music, MUWS 2001

Dr. David Tatum, Instructor

[Date]

- The paper should also include a bibliography (separate page) with at least three academic references that are cited in the paper. You may use our texts as sources.
 - The citations should bolster your opinions/arguments regarding the liturgical structure and theological integrity of the service.
 - Use footnotes to cite your sources. Footnotes should conform to Turabian style.
 - Bibliographical entries should conform to Turabian style.
- The Worship Observation is worth a total possible 200 points.
- See the rubric distributed in class and on Moodle for specific grading requirements.
- One final note regarding the Worship Observation: *attend the service as an active participant not as a liturgical tourist*. Do not sit on the back row taking notes. Participate in the structure and elements of the service. Immerse yourself in the liturgy. Then, immediately following the service, set aside time to note your reactions and impressions while they are still fresh in your recollection.

Song Evaluations

- Students will evaluate the theological integrity and musical suitability of two (2) songs for their usage in corporate worship.
- Songs must be chosen from the list posted on Moodle. Please email the professor (tatumd@obu.edu) with your two song choices. Songs may only be evaluated by one student, and they will be assigned on a first-to-email basis.
- Once your song choices are approved, and the blog is completed, it should be posted to our class blog on medium.com (<https://medium.com/biblical-worship>).
 - See detailed instructions in the Instructions and Rubric handout distributed in class for information regarding setting up your Medium account and how to publish your article.
 - Elements to be included in your blog post:
 - Author/composer information
 - Biblical basis of the song
 - Textual analysis of each portion of the song (e.g. verse/stanza, chorus, bridge, etc.)

- Musical evaluation of the song
- Critical evaluation of the song's appropriateness and possible effectiveness in corporate worship
- There is no specific word length requirement on this assignment. However, you must fully examine and discuss the elements listed above.
- Each Song Evaluation is worth a possible 200 points for 400 total possible points.
- See the rubric distributed in class and on Moodle for specific grading requirements.

Final Exam

- This course includes a comprehensive final examination
- Exam date/time: Monday, 12 December, 2:00 pm
- The final exam will constitute a possible 250 points.

Late Work Guidelines

It is important that you learn to schedule your time well and submit your assignments in a timely manner. The due dates for all assignments are listed in this syllabus and will not be changed without advanced notification. If an assignment is submitted late, there will be a ten (10) point penalty for every 24-hour period after the due date. After five (5) days, an assignment will not be accepted. There are times when students may be absent from class. However, an absence does not extend the due date for any assignment. Assignments are due according to the schedule printed in the syllabus or discussed in class, absences (for school-related activities or other reasons) notwithstanding.

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Course Expectations

What you can expect of me:

1. Respect and dignity extended to you for your participation, presence, questions, and ideas.
2. Interaction and direction in the on-going conversations that will occur throughout this semester.
3. Timely feedback on, and reasonable assessment of, your assignments.
4. Occasional mistakes in negotiating the many dimensions of this course.
5. Transparency in my own passions and commitments as we engage the church's worship and ministry through study and experience.

What I expect of you:

1. Respect and dignity extended to your peers and your professor, and your best effort in attendance and contributions to the class learning dynamic.
2. Timely completion and submission of assigned course work.
3. Your willingness to engage material that you find challenging, or concepts or exercises that stretch your thinking and understanding.
4. Your honest questions when you do not understand the material or instructions. Please let me know when something is unclear.

Course Policies—attendance, cell phones, etc.

Because of the nature of this one-hour course, you are expected to attend every class. Students may provide notice about absences to me via email, but note that an absence is an absence, regardless of the reason. You may miss two classes during the semester without any formal penalty. After the first two absences, forty five (45) points will be deducted from your final course grade for each absence. Being a one-hour class, our time is also very limited. Therefore, I expect you to be on time. Three (3) tardies will count as an absence with the related penalties described above.

Special note on school-related absences: some of you will be required to miss class this semester because of your participation in an official university-related event. A school-related absence will not be counted against your two permitted absences, but all assignments that are due on the day(s) that you miss because of a school-related activity must still be turned in by the due date and time, or you will not receive full credit. Missing class for a school-related activity is not an excuse for turning in assignments late.

Students will be held accountable for class announcements sent via campus email—check your messages regularly. If you send an email to me about anything related to this course and do not receive a reply acknowledging your message, assume that I did not receive it—send it again.

While in class session, students are expected to only do work related to this course. Computers and tablets may be used for taking notes in class. Cell phones may not be used during class sessions and should be “off” and stored in a backpack, purse, or pocket.

Health and Safety Measures in Classrooms and Indoor Spaces

Due to local and statewide COVID conditions, including a strained healthcare system, Ouachita will begin the Spring 2022 semester with masks required in classrooms, laboratories, chapel, and other indoor spaces where student attendance is required. In all other indoor spaces, where attendance is optional, masks are optional.

This mask requirement is intended to support the physical and mental health of students, faculty and staff and help manage expected disruptions created by the highly contagious Omicron variant of COVID-19. As an additional resource, the university has provided a KN95 mask, the face covering recommended by the CDC, for all students, faculty and staff. Please do not attend class if you are feeling ill, running a fever, displaying symptoms of COVID-19 infection or have been placed in isolation due to a confirmed case of the virus.

The mask requirement will be reviewed at the end of the third week of the semester. If circumstances on campus and in the local community permit, the requirement will be relaxed. Students who do not follow these practices may be asked to leave the classroom immediately and, if the behavior continues, may be subject to involuntary withdrawal from the class or the university.

You can find updated campus guidelines at obu.edu/coronavirus.

Academic Integrity

I will hold all students accountable for the standards contained in this Syllabus; minus questions on your part, I will assume you understand these standards. If you have questions, feel free to ask. If your question is addressed in the Syllabus, the answer will be what is stated here in print. If the Syllabus does not address the question, note that I will not do for one student (or a few) what I cannot do for all.

Students at Ouachita are obligated to uphold the Covenant on Academic Honor, which is printed below; for possible consequences of any violation of the Covenant, see The Tiger Handbook. I fully support the University's Covenant on Academic Honor and will conduct myself accordingly. I urge my students to do so as well.

As a member of the Ouachita community, I am committed to fostering a culture of honor. I affirm that an academic environment can be enriching only when its members commit to mutual integrity, trust, responsibility, and respect. I will refrain from all forms of academic dishonesty, and I will act responsibly when confronted with the knowledge of such behavior. I recognize that academic excellence is more than the absence of dishonesty; true scholarship entails devotion to my studies and respect for my professors and classmates. With the aim of academic and personal growth I make this pledge to myself and to the women and men of Ouachita Baptist University

Accommodations for Students with Disabilities

Ouachita Baptist University is committed to extending access and opportunity to those who have disabilities. To request modifications or accommodations due to a disabling condition, or for a copy of the University policy concerning modifications or accommodations, contact Mr. Dan Jarboe, University Counselor and ADA/504 Coordinator, in the Student Services Office. The office is in Evans Student Center and the telephone number is 245-5591. You may email the University Counselor and ADA/504 Coordinator at jarboed@obu.edu

